

God of Grace and God of Glory

for TTBB voices unaccompanied

Harry Emerson Fosdick, 1930*

tune: CWM RHONDDA, John Hughes, 1907
arr. David A. Seitz

Moderately ♩ = 80

TENOR 1
TENOR 2

mf

1. God of grace and God of glo - ry, on thy peo - ple
2. Lo! the hosts of e - vil round us scorn thy Christ as -

BASS 1
BASS 2

mf

*Text used by permission of Elinor Fosdick Downs

4

5

pour thy pow'r; crown thine an - cient church-s sto - ry; bring her bud to
sail his ways! Fears and doubts too long have bound us; free our hearts to

8

9

glo - rious flow'r. Grant us wis - dom, grant us cour - age for the fac - ing of this
faith and praise. Grant us wis - dom, grant us cour - age for the liv - ing of these

12

13

hour, for the fac - ing of this hour.
days, for the liv - ing of these days.

hour, (of this hour)
days, (of these days)

15 Chant, freely ♩ = ca 69

mf unis.

3. Cure thy chil-dren's war-ring mad - ness, bend_ our pride to thy con-

18

trol; ___ shame our wan-ton, self-ish glad-ness, rich in things and poor in

22

23

soul. ___ Grant us wis-dom, grant us cour-age, lest we miss thy king-dom's

Slower, steady ♩ = 60

26

27

goal. God of grace and God ___ of glo - ry, grant us
God of grace and God ___ of

*mf*God of grace, oh grant ___ us cour - age! *mp*

wis - dom, oh grant us cour - age!
glo - ry, oh grant us cour - age!

31 Somewhat faster ♩ = 69

p

Save ___ us from ___ the e - vils

4. Save us from weak res - ig - na - tion to the e - vils

34 35

we de - plore. Let thy sal - va - tion

we de - plore. Let the search for thy sal - va - tion

37 *accel.* **Tempo I** ♩ = 80 **f** 39

be our glo - ry ev - er - more. Grant us wis - dom, Grant us wis - dom,

be our glo - ry ev - er - more. Grant us wis - dom, Grant us wis - dom,

40 *rit.*

grant us cour - age, serv - ing thee whom we a - dore, we a - dore,

rit.

43 **Maestoso** ♩ = 72 *molto rit.* *p* *mp* *pp*
Slowly, ad lib

serv - ing (ing) thee whom we a - dore! A - men.

ff *molto rit.* *p* *mp* *pp*

* Arranger's note: The "Amen" is optional.
When sung it provides a reference to the stanza of chant.