

Catalog No. 216

Rejoice, Rejoice, the Savior Comes!

for SATB voices unaccompanied

Philip Doddridge, 1735

William Tans'ur, c. 1755

Tune: ST. MARTIN'S

arr. David A. Seitz

Lively ♩ = 92

SOPRANO *p*
Re - joice, re -

ALTO *p*
Re - joice, re - joice, re -

TENOR *mp*
Re - joice, re -

BASS *p*
Re - joice, re - joice, re - joice, re -

Keyboard (for rehearsal) *p*
Lively ♩ = 92

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Camerata Press No. 216 *Rejoice, Rejoice, the Savior Comes!*

4 *mf* *rit.* *f* *a tempo* *mf* 7

joyce, re - joyce, re - joyce! Re - joyce, re -

mf *rit.* *f* *a tempo* *mf*

joyce, re - joyce, re - joyce! Re -

mf *rit.* *f* *a tempo* *mf*

8 joyce, re - joyce, re - joyce! Re - joyce, re -

mf *rit.* *f* *a tempo* *mf*

joyce, re - joyce! re - joyce! 7 Re -

8

joyce, the Sav - ior comes,

joyce, the Sav - ior comes, the

joyce, the Sav - ior comes,

joyce, the Sav - ior comes, the

11

the Sav - vior prom - ised long. Let

Sav - ior prom - ised long. Let

the Sav - vior prom - ised long.

Sav - ior prom - ised, prom - ised long.

15

ev - ery heart pre - pare a throne, and

ev - ery heart pre - pare a throne,

Let ev - ery heart pre - pare a throne, and

Let ev - ery heart pre - pare a throne,

19

ev - ery voice pre - pare a song! He
 and ev - ery voice a song! He
 ev - ery voice pre - pare a song! He
 and ev - ery voice a song! He

S 23

A comes the pris - 'ners to re - lease, in
 T
 B

27

chains of bond - age held. The
 f mel.

6

31 *marcato* be - fore him burst!

gates of brass be - fore him burst! The

gates of brass be - fore him burst!

marcato

35 *rit.* i - ron fet - ters

i - ron fet - - - ters yield

i - ron fet - ters

yield!

39 *yield!* **Slowly** ♩ = 69 *p legato mel.*

yield! He comes the bro - ken heart to

p legato

43

bind, the bleed - ing soul to cure, and

48 *mp* *mf*

with the treasures of his grace to

52 *mp* *mf* *pp* *p a tempo*

bless the humble poor. Re -

56 *mp* *mf*

S In two ♩ = 69

Re - joice, re - joice! Re -

A *mp* *mf*

joice, re - joice, re - joice! Re -

T *p* *mp* *mf*

Re - joice, re - joice! Re -

B *mp* *mf*

Re - joice, re - joice! Re -

56 *mp* *mf*

In two ♩ = 69

8

60 *f* *molto rit.* *ff* *f* **64** **Maestoso** $\text{♩} = 60$

joice! Re - joice! His sil - ver trum - pets

f *molto rit.* *ff* *f*

joice! Re - joice, re - joice! His sil - ver trum - pets

f *molto rit.* *ff* *f*

joice! Re - joice, re - joice! His sil - ver trum - pets

f *molto rit.* *ff* *f*

joice! Re - joice! His sil - ver trum - pets

f *molto rit.* *ff* *f* **64** **Maestoso** $\text{♩} = 60$

(*f*) *molto rit.* *ff* *f*

Text: Philip Doddridge, 1735
Tune: from Wyeth's *Repository of Sacred Music*, 1813

65

pub - lish loud the ju - b'lee of the Lord. Our debts are all for -

pub - lish loud the ju - b'lee of the Lord. Our debts are all for -

pub - lish loud the ju - b'lee of the Lord. Our debts are for

pub - lish loud the ju - b'lee of the Lord. Our debts are for

69 72

giv - en now, our her - i - tage re - stored. Our glad ho - san - nas,
 giv - en now, our her - i - tage re - stored. Our glad ho - san - nas,
 giv - en, our her - i - tage re - stored. Our
 giv - en, our her - i - tage re - stored. Our

72

73

Prince of Peace, your wel - come shall pro - claim. And_
 Prince of Peace, your wel - come shall pro - claim. And_
 glad ho - san - nas, Prince of Peace, your wel - come shall pro - claim.
 glad ho - san - nas your wel - come shall pro -

77

heav'n's e - ter - nal arch - es ring with your be - lov - ed

heav'n's e - ter - nal arch - es ring with your be - lov - ed

Heav - en's arch - es ring with your be - lov - ed

claim. Heav - en's arch - es ring with your be - lov - ed

Tempo I ♩ = 92

80

name! Re - joice, re -

name! Re - joice, re -

name, with your be - lov - ed name! Re -

name, with your be - lov - ed name! Re -

Tempo I ♩ = 92

84

mp *mf* *f*

joice, the Sav - ior comes! Now heav'n's e -

mp *mf* *f*

joice, the Sav - ior comes! Now heav'n's e -

mp *mf* *f*

joice, the Sav - ior comes! Now heav'n's e -

mp *mf* *f*

joice, the Sav - ior comes! Now heav'n's e -

88

ter - nal arch - es ring with your be -

ter - nal arch - es ring with your be -

ter - nal arch - es ring with your be -

ter - nal arch - es ring with your be -

rit. to the end ***ff***

lov - - ed name!

rit. to the end ***ff***

lov - - ed, with your be - lov - ed name!

rit. to the end ***ff***

lov - - ed, with your be - lov - ed name!

rit. to the end ***ff***

lov - - ed name!

rit. to the end ***ff***

arr. March, 2020
duration: 3'40"