

'Tis Midnight

for TTBB voices unaccompanied

William Bingham Tappan (1794–1849)

William B. Bradbury (1816–1868)
arr. David A. Seitz

Slowly ♩ = 60

TENOR 1
TENOR 2
BASS 1
BASS 2

p 'Tis mid-night, _____ 'tis mid-night in Geth - se - ma -
"Tis mid-night, mid-night in Geth - se - ma -
mp 'Tis mid-night in Geth-se - ma -

Faster ♩ = 72

4 ne. *p* **5** *mp*
ne. 'Tis mid-night, and on Ol - ive's brow* the
ne. 'Tis mid-night, and from all re - moved ' the
ne. *p* *mp*
ne. *Smaller ensembles could opt for breaths where larger ones can stagger breathing.

8 *mf*
star is dimmed that late - ly shone. 'Tis
Sav - ior wres - tles lone with fears. E'en

11 *mp*
mid - night in the gar - den now; the
that dis - ci - ple whom he loved the heeds
mp

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1. *poco rit.* **p** *a tempo*

suf - fring Sav - ior prays a lone. 'Tis
not his Mas - ter's

Based on **When I Survey
the Wondrous Cross**
Tune: HAMBURG by Lowell Mason, 1824

17

2. *rit.* **pp** **Faster** ♩ = 84 **p** 'Tis mid - night
grief and tears. 'Tis ('Tis) mid - night,

20

and for oth - ers' guilt
and for oth - ers' guilt
and for oth - - ers' guilt

23

mp
the Man of Sor - rows weeps in
mp

26 **mf** 27

blood. Yet (Yet) he who hath in

29 **f**

an - guish - knelt is not for - sak - en

33 *rit.* 35 **Tempo I** ♩ = 60

by his God. Past mid - night,

36 **p** Past mid-night *rit.* in Geth - se - ma - ne. **Faster** ♩ = 72 **mf**

— past mid-night in Geth - se - ma - ne. Past
mid-night, mid-night in Geth - se - ma - ne. Past
Past mid-night in Geth - se - ma - ne

39

mid - night, and from e - ther - plains is

42 *f*

borne the song that an - gels know. Un -

45 *f*

heard by mor - tals are the strains that

48 *poco rit.* *mp*

sweet - ly soothe the Sav - ior's woe. Our

poco rit. *mp*

51 *rit. to the end* *pp*

Sav - ior prays in Geth - se - ma (ma) - ne.

rit. to the end *pp*

arr. January, 2020
duration: 3'55"